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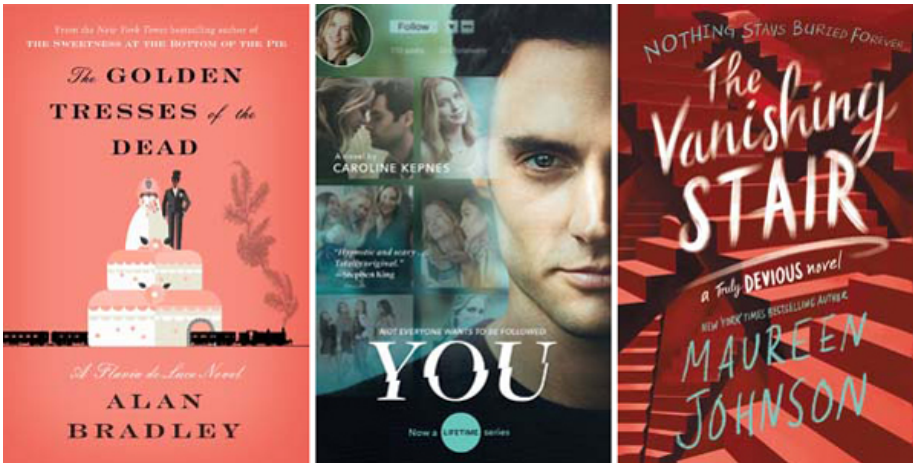
Production Editor - St. Martin's Press - New York, NY.

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This Week's Bestsellers: February 4, 2019

By Carolyn Juris | Feb 01, 2019

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Best Tressed

The Golden Tresses of the Dead, which our starred review described as Alan Bradley's "excellent 10th Flavia de Luce novel set in 1950s England," debuts at #6 in hardcover fiction. Bradley began his crime fiction career in 2009, the year he turned 71, with the first book starring his 12-year-old sleuth, *The Sweetness at the Bottom of the Pie*. It's since sold 309K print copies, and although subsequent novels haven't quite reached those heights, Bradley has built a career with more than 650K in print unit sales to date and solid first-week turnouts.

(See all of this week's bestselling books.)

Vanishing, Appearing

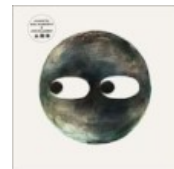
YA author Maureen Johnson launched her Truly Devious mystery series with the 2018 novel of the same name. Critical acclaim for the book, whose high-concept plot hinges on a long-unsolved murder at a prestigious Vermont private school, included our starred review, which described it as "riveting": "Johnson remains a master," our review said, "at combining jittery tension with sharp, laugh-out-loud observations." The second installment, **The Vanishing Stair**, garnered more than twice the sales in its first week as book one did, landing the series on our children's fiction list for the first time, at #18.

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The Most Anticipated Children's and YA Books of Spring 2019



PW Picks: Books of the

