

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	36	17	TOM CLANCY: FULL FORCE AND EFFECT , by Mark Greaney. (Putnam)
2	2	GRAY MOUNTAIN , by John Grisham. (Doubleday) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	12	18	AGENDA 21: INTO THE SHADOWS , by Glenn Beck with Harriet Parke. (Threshold Editions)
3		AS CHIMNEY SWEEPERS COME TO DUST , by Alan Bradley. (Delacorte) The chemist and sleuth Flavia de Luce, now 12 and in boarding school in Canada, discovers a mummified body.	1	19	LEAVING TIME , by Jodi Picoult. (Ballantine)
4		INSATIABLE APPETITES , by Stuart Woods. (Putnam) Distributing the estate of a friend, the New York lawyer Stone Barrington unearths disturbing secrets.	1	20	EVERYTHING I NEVER TOLD YOU , by Celeste Ng. (Penguin Press)
5		THE EMPTY THRONE , by Bernard Cornwell. (Harper) Rivals clash over succession when the king of Mercia in 10th-century Britain dies without an heir; the eighth volume of the Saxon Tales.	1		
6		GOLDEN SON , by Pierce Brown. (Del Rey) In Book 2 of the Red Rising trilogy, set in a dystopian future, a young laborer in the mines of Mars fights his world's ruling elite.	1		
7	3	HOPE TO DIE , by James Patterson. (Little, Brown) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	7		
8	4	THE ESCAPE , by David Baldacci. (Grand Central) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	8		
9	14	THE BOSTON GIRL , by Anita Diamant. (Scribner) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	5		
10	6	REVIVAL , by Stephen King. (Scribner) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	9		
11		BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam) Who will end up dead, and how, when three mothers with children in the same school become friends?	11		
12	12	STATION ELEVEN , by Emily St. John Mandel. (Knopf) A traveling theater company looks for an audience among a global pandemic's survivors.	5		
13		TRUST NO ONE , by Jayne Ann Krentz. (Putnam) A woman who is being stalked is aided by an unlikely ally.	1		
14		THE THIRD TARGET , by Joel C. Rosenberg. (Tyndale House) A journalist risks his life to discover whether ISIS has chemical weapons and where they plan to deploy them.	1		
15		REDEPLOYMENT , by Phil Klay. (Penguin Press) Twelve stories by a former Marine who served in Iraq; winner of the 2014 National Book Award.	4		
16*	15	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting becomes a boy's prize, guilt and burden.	59		

Rankings reflect sales, for the week ending January 10, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.