

## 2019 Shortlist



The 2019 Scotiabank Giller Prize jury announced its shortlist on Monday, September 30, 2019. The six titles were chosen from a longlist of 12 books announced in St. John's, NL on September 3, 2019. One hundred and seventeen titles were submitted from publishers across the country.

+ ***Immigrant City* by David Bezmozgis**

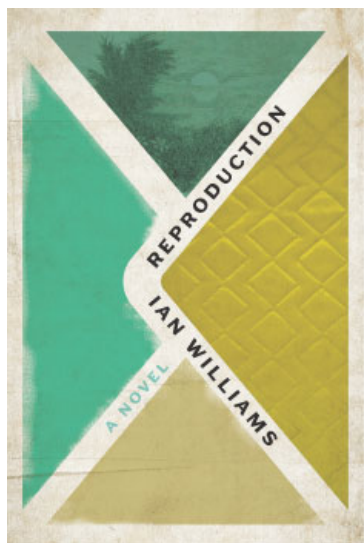
+ ***Small Game Hunting at the Local Coward Gun Club* by Megan Gail Coles**

+ ***The Innocents* by Michael Crummey**

+ ***Dual Citizens* by Alix Ohlin**

- **Reproduction by Ian Williams**

Published by Random House Canada



## Biography

Ian Williams is the author of *Personals*, shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award; *Not Anyone's Anything*, winner of the Danuta Gleed Literary Award for the best first collection of short fiction

in Canada; and *You Know Who You Are*, a finalist for the ReLit Prize for poetry. He was named as one of ten Canadian writers to watch by CBC. Williams completed his Ph.D. in English at the University of Toronto and is currently an assistant professor of poetry in the Creative Writing program at the University of British Columbia. He was the 2014-2015 Canadian Writer-in-Residence for the University of Calgary's Distinguished Writers Programme. He has held fellowships or residencies from the Banff Center, Vermont Studio Center, Cave Canem, Kimmel Harding Nelson Center for the Arts, and Palazzo Rinaldi in Italy. He was also a scholar at the National Humanities Center Summer Institute for Literary Study and is a judge for the 2018 Griffin prize. His writing has appeared in several North American journals and anthologies.

## Jury Citation

Ian Williams's *Reproduction* is many things at once. It's an engrossing story of disparate people brought together and also a masterful unfolding of unexpected connections and collisions between and across lives otherwise separated by race, class, gender and geography. It's a pointed and often playful plotting out of individual and shared stories in the close spaces of hospital rooms, garages, mansions and apartments, and a symphonic performance of resonant and dissonant voices, those of persons wanting to impress persuade, deny, or beguile others, and always trying again.

[View the excerpt](#)