

CONGRATULATIONS TO PAUL SEESEQUASIS, WHO WILL TAKE UP RESIDENCY AT THE LITERARY COLLOQUIUM OF BERLIN (LCB) FOR THE MONTH OF JULY



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Canada in Germany ✓

@CanEmbGermany

Canada government organization

The unique heritage, diverse cultures and outstanding contributions of First Nations, Inuit and Métis peoples are recognized and celebrated around the world.

In 🇩🇪, we look forward to the residency of @PaulSeesequasis at @LCB_Berlin in July.

#NIPD2022



👤 GCIndigenous and 4 others

Cree writer Paul Seesequasis will take up residency at the Literary Colloquium of Berlin (LCB) for the month of July, at the invitation of the Canada Council, the Department of Canadian

Heritage, and the Canadian Embassy in Berlin. There, among other activities, he will complete his new book of archival photography, *Gaze*, based on images of the Mohawk model and activist Kahn-Tineta Horn and her subversion of the colonial gaze. At the same time he will make appearances at bookstores with his first book (published in German by Luchterhand, a division of Random House), *Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities* (Knopf Canada).

From Paul's invitation: "The LCB hosts around 50 authors and translators from all over the world every year. Most of them stay for four weeks. The guests appreciate working in a concentrated atmosphere, take part in events, become part of the LCB community and establish contacts with the city's literary actors. The invitations are made possible by partners such as the Auswärtiges Amt (German Foreign Office), the S. Fischer Foundation, the Goethe-Institut, the TOLEDO Programme and the Foundation for German-Polish Cooperation."

For further information, see <https://lcb.de/> and [*Blanket Toss Under Midnight Sun*](#).

Congratulations, Paul!