Indigenous writers are enjoying a boom in popularity. Here are five new titles.

**Halfbreed, Maria Campbell**

In 1973, when “Halfbreed” was first published, Maria Campbell, then 33, introduced her memoir saying her purpose was to “tell you what it is like to be a Halfbreed woman in our country ... about the joys and sorrows, the oppressing poverty, the frustrations and the dreams.” She did that, and more. The book is regarded as a landmark of Indigenous literature. This new edition includes an introduction by Métis scholar Kim Anderson and an afterword by the author — as well as a 513-word passage recounting Campbell’s rape at 14 by an RCMP officer that was excised from the 1973 book as libelous.
**Crow Winter, Karen McBride**

After finishing university in Ottawa, Hazel returns to Rez country, and suddenly she’s seeing crows everywhere — on the power lines, in the forest, on social media, but especially in her dreams. It’s Nanabush, the Algonquin trickster — and perhaps Hazel’s spirit guide. But guiding her to what? This first novel addresses issues at once universal and rooted in Indigenous life: Hazel, grieving her father’s death, finds herself confronting corruption involving — what else? — traditional lands, a quarry left to her and her brother by her dad. The author is from Timiskaming First Nation in Quebec.

**Chasing Painted Horses, Drew Hayden Taylor**

Drew Hayden Taylor’s story of a girl and a horse began as a short story, then turned into a one-act play and is now reborn as a fully realized novel. It unfolds on two timelines: the first on Otter Lake reserve where Ralph, older sister Shelly and best friend William befriend Danielle, a withdrawn little girl who draws a magnificent horse; the second in Toronto two decades on, where Ralph, now a cop, encounters a familiar horse on an alley wall. Taylor is Ojibway from the Curve Lake First Nations in Ontario.

**Peace and Good Order: The Case for Indigenous Justice in Canada, Harold R. Johnson**

Harold Johnson argues that our system of law and order is loaded against Aboriginals, using as a prime example the 2018 acquittal of Gerald Stanley in Saskatchewan of killing Colten Boushie, 23, a Cree man. Johnson cites Treaty 6, the 1876 agreement between the Queen and the Cree Nation, which left jurisdiction for peace and good order in the hands of Aboriginals, as a good place to redress the problem. Johnson is a member of the Montreal Lake Cree Nation and a graduate of Harvard Law School.

**Bawaajigan: Stories of Power, edited by Nathan Niigan Noodin Adler and Christine Miskonoodinkwe Smith**

Bawaajigan is the Anishinaabemowin word for dream, or vision, and each of these 20 stories — by Indigenous writers from across Turtle Island — speak to that theme. In his introduction, co-editor Nathan Niigan Noodin Adler points out that falling asleep is like falling into a story: “When we read, we allow ourselves to get swept up in a plot, the crises, dilemmas, and barriers the characters have to overcome — which is similar to the arena of our sleep.”